

a tempo

QUARTETT
für
Piano, Violine, Viola und Violoncello.

JOSEF JEŘÁBEK

Opus 12.
Preis Mk. 7½ Kr. 9.

Aufführungsrecht vorbehalten. Urheberrecht erworben.
Eigentum des Verlegers für alle Länder.

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Julius Hainauer.

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Inhaber ARTHUR HAINAUER.

Stich und Druck von W. Hofba, Prag.

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Musical score for page 34, featuring piano and violin parts. The score includes various dynamics such as *pp*, *rit.*, *f*, *ppp*, *tr.*, *rit. e dim.*, *ten.*, *f*, *risol.*, *ritard.*, *a tempo*, *mp*, *plss.*, *arco*, *poco sosten.*, and *a tempo*. The tempo marking *Tempo I.* is also present. The score is written in G major and 4/4 time.

Musical score for page 35, featuring piano and violin parts. The score includes various dynamics such as *p*, *f*, *espress.*, *p*, *f*, *cresc.*, *f*, *m.d.*, *m.s.*, and *f*. The tempo marking *a tempo* is also present. The score is written in G major and 4/4 time.

pp

mf cantabile

C

p

mf cantabile

mf

mf

f cantabile

P

espres.

marc.

marc.

p

f

Meno mosso

ten.
ten.
ten.
Poco meno mosso.
più p
più p
ppuna corda
ten.
mf
f *sosten.*
mf
sosten.
mf *tre cordae*
f
mf
ten.
ten.
plzz.
Tempo I.
mf
p

espres.
espres.
dim.
p
dim.
p
mf
f
f
p *conespr.*
cresc.
do
p
cres
cen
do
Exp 6
mf
mf
mf
sostenuto
a tempo

dim.

dim.

dim.

cresc. molto

cresc. molto

cresc. molto

fp

cresc. molto

pf

pizz.

arco

pizz.

pizz.

arco

pizz.

Piu moto.

arco

pizz.

arco

pizz.

arco

pizz.

8va

8va

mf

pizz.

dim.

cresc.

dim.

mf

mf

mf

pizz.

arco

pizz.

arco

pizz.

cresc.

cresc.

cresc.

p

p

Piu moto.

più f

più f

più f

cresc.

più f

cresc.

cresc.

più f

mf

tranquillo

dim.

p

poco sostenuto

K

dim.

p

tranquillo

cresc.

f

a tempo

pizz.

L

f

dolce

p

3

6

4

6

Piu stretto.

pizz.

pizz.

arco

8 Piu stretto.

arco

Parco

p

pizz.

Parco

Con moto.

p

poco sosten.

Con moto. ♩ = 80

mp

p

marc.

mf

p

cresc.

sosten.

tr.

dim.

sosten.

Musical score for page 8, measures 114-128. The score is in 3/4 time and features a piano accompaniment with a vocal line. The tempo is marked "a tempo" at measure 114. The key signature has one flat. The score includes various dynamics such as "cresc.", "f", "mf", "p", "rit.", "dim.", and "poco meno mosso". There are also markings for "cen" and "do".

Musical score for page 29, measures 129-143. The score is in 3/4 time and features a piano accompaniment with a vocal line. The tempo is marked "a tempo" at measure 129. The key signature has one flat. The score includes various dynamics such as "cresc.", "f", "mf", "p", "rit.", "dim.", and "poco meno mosso". There are also markings for "cen" and "do".

Musical score for page 28, featuring piano and violin parts. The score includes various dynamics such as *pp*, *rit.*, *mf con espress.*, *p*, *rit.*, *riten.*, *più f*, *1 a tempo*, *2*, *dim.*, *Meno mosso.*, *cresc.*, *più f*, *1*, *2 a tempo*, and *mf*. The tempo marking *Tempo I.* is also present. The score is written for piano (left hand) and violin (right hand).

Musical score for page 9, featuring piano and violin parts. The score includes various dynamics such as *tr*, *f*, *dim.*, *p*, *pp*, *mp*, *pp a tempo*, *mf*, *pp*, *mf*, *mp*, *cresc.*, *poco a poco rit.*, and *cresc.*. The tempo marking *pp a tempo* is also present. The score is written for piano (left hand) and violin (right hand).

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of ten systems of staves, each containing a treble and a bass staff. The notation is written in a style characteristic of the Romantic era, with various musical notations including dynamics (rit., f, marc., mf, cresc., ff, espres., p, più p), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a tempo marking of 'a tempo' and a dynamic of 'mf'. The notation includes many slurs, accents, and dynamic markings, indicating a complex and expressive performance. The piece ends with a final cadence and a 'p' dynamic marking.

a tempo

pizz.

arco.

mf *espres.*

con espres.

mf

poco rit.

Un poco meno mosso

poco rit.

f

p

f

p

IV.

FINALE. $\text{♩} = 104$

mf *pizz.* *arco* *pizz.* *arco*

Allegro non troppo.

mf *f*

cresc. *f* *pizz.* *arco* *pizz.*

cresc. *mf*

p *cresc.* *arco* *cresc.*

A *p* *8 cresc.*

ten. *cresc.* *f* *cresc.* *cresc.* *rit.*

cresc. *cresc.* *cresc.*

cresc.

p *pizz.* *arco* *cresc.*

p *tr* *tr* *tr* *rit. tr* **KTempo I.** *cresc.*

Moderato mastoso. $\text{♩} = 60$

m.s. *m.d.*

cresc.

m.s. *md.* *m.s.* *cresc.*

dim. *mp*
dim. *mp*
dim.
L
dim.
cresc.
p
8.
cresc. *fp*
p
mf
più p
p
3 2 1
3 2
M
3 2 1 5 2 5 4

pp con sord.
pp con sord.
pp con sord.
TRIO.
pp leggiero
Ped. *p* *cresc.* *dim.* *sosten.*
p *cresc.* *f* *dim.* *dim.* *sosten.*
senza sord. *senza sord.* *cresc.* *sosten.*
senza sord. *senza sord.* *cresc.* *sosten.*
senza Ped. *FINE.* *cantabile* *sosten.*
con espress. *sosten.*
a tempo *con espress.* *sosten.*

Trio D. C.
al Fine,
(senza sord.)
Scherzo D. C.
al Fine.

Musical score for page 24, featuring piano and violin parts. The score includes various dynamics such as *p*, *cresc.*, *sf*, *f*, *ff*, *mf*, and *ff*. It also includes articulations like *più f*, *2*, *1*, and *PINE.*. The piano part is written in treble and bass staves, and the violin part is written in treble staff. The score is divided into sections A and B.

Musical score for page 13, featuring piano and violin parts. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *mf espress.*. It also includes articulations like *pizz.*, *arco*, and *mf espress.*. The piano part is written in treble and bass staves, and the violin part is written in treble staff. The score is divided into sections N and O.

8bassa

p

mp

mf

f espress.

cresc.

p

cresc.

cresc.

cresc.

poco a poco accelerando et moren do.

poco a poco accelerando et moren do.

SCHERZO.

Vivace. $\text{♩} = 128$

III.

p

dim.

dim.

cresc.

f

dim.

p

mf

dim.

pizz.

arco

f

pizz.

arco

dim.

p

Musical score for page 22, featuring piano and vocal staves. The score includes various dynamics and markings:

- f marc.* (forte marcato)
- 8* (octave marking)
- cen* (canto)
- do* (do)
- f con espres.* (forte con espressione)
- dim.* (diminuendo)
- pp* (pianissimo)
- K* (key signature change)
- più f* (più forte)
- più sostenuto* (più sostenuto)
- marcato* (marcato)
- Più lento.* (Più lento)
- con anima* (con anima)
- cresc.* (crescendo)
- ff* (fortissimo)
- più con grande espres.* (più con grande espressione)

Musical score for page 15, featuring piano and vocal staves. The score includes various dynamics and markings:

- dim.* (diminuendo)
- Q* (quasi)
- più f* (più forte)
- f espress.* (forte espressivo)
- dim.* (diminuendo)
- mp* (mezzo-piano)
- pp* (pianissimo)
- p* (piano)
- espr.* (espressivo)
- marc.* (marcato)
- R* (ritardando)
- rit.* (ritardando)
- cresc.* (crescendo)
- sp* (sforzando)
- mp* (mezzo-piano)
- a tempo* (a tempo)
- p* (piano)

p *pizz.* *arco*
pizz. *arco*
pizz. *arco*
Vivace.
pp *p* *pp* *mf*
arco. *pizz.* *pparco.* *pizz.* *arco* *pizz.*
S *pp* *pp* *mf*
f *pizz.* *p*
arco *arco marc.*
f *p*
più f *arco*
arco *marc.*
T *più f* *marc.*

pp *mf*
poco a poco cresc. et acceleran - - - do
dim. *pp* *mf*
Ha tempo
mp *p* *mf* *mf*
marc. *pizz.*
A *p* *mf* *f*
cresc. *mf* *f*
arco *cresc.* *8*
J
cresc. *cresc.* *cresc.*
8 *cresc.*

Musical score for page 20, featuring piano and violin parts. The score includes various dynamics and articulations:

- Violin Part:** Starts with *f* *espress.* and *8* (octave). Later, it features *dim.*, *rit.*, *ritard.*, *mf*, *p*, and *cresc.* markings. A section is marked *G*.
- Piano Part:** Includes *f*, *dim.*, *ritard.*, *mf*, *p*, and *cresc.* markings. A section is marked *F*.

Musical score for page 17, featuring piano and violin parts. The score includes various dynamics and articulations:

- Violin Part:** Starts with *p* *marc.* and *8* (octave). Later, it features *f*, *arco*, *ff*, and *Più stretto* markings. A section is marked *U*.
- Piano Part:** Includes *f*, *arco*, *ff*, and *Più stretto* markings. A section is marked *U*.

II.

Andante cantabile. ♩ = 68

Musical score for page 18, measures 1-34. The score is in G major, 4/4 time, and consists of two systems of piano and violin staves. The piano part features arpeggiated chords and moving bass lines, while the violin part has a melodic line with various ornaments and slurs. Dynamics include *p*, *mf*, and *f*. Fingerings and bowings are indicated throughout.

Musical score for page 19, measures 35-68. The score continues from page 18. It includes piano and violin staves with complex passages, including triplets and rapid sixteenth-note runs. Dynamics range from *ppp* to *f*. Performance instructions like *arco* and *pizz.* are present. The section ends with a double bar line.

VIOLINO.

Musical score for Violino, page 8. The score consists of 12 staves of music. The first staff begins with a *mf* dynamic and an *espress.* marking. The second staff is marked *Meno mosso.* and *p*. The third staff is marked *f* and *pp*. The fourth staff is marked *Tempo I.*, *pp*, and *f*. The fifth staff is marked *a tempo*, *frisol*, and *mp*. The sixth staff is marked *poco sosten.* and *a tempo*. The seventh staff is marked *cresc.*. The eighth staff is marked *f*. The ninth staff is marked *mp poco sostenuto* and *sfz*. The tenth staff is marked *celle - ran - do a tempo* and *ff*. The eleventh staff is marked *ac*. The twelfth staff is marked *U*.

VIOLINO.

KLAVIERQUARTETT.

J. Jeřábek, op. 12.

Moderato maestoso.

Musical score for Klavierquartett, page 1. The score consists of 12 staves of music. The first staff is marked *f*. The second staff is marked *dimin.* and *mp*. The third staff is marked *f* and *cresc.*. The fourth staff is marked *p* and *tr*. The fifth staff is marked *cresc.* and *f*. The sixth staff is marked *pp* and *mf cantab.*. The seventh staff is marked *mf*. The eighth staff is marked *espress.* and *p*. The ninth staff is marked *mf* and *dimin.*. The tenth staff is marked *p* and *pp*. The eleventh staff is marked *cresc. molto* and *p*. The twelfth staff is marked *Più moto.* and *1*. The thirteenth staff is marked *pizz.* and *arco*. The fourteenth staff is marked *arco* and *pizz.*. The fifteenth staff is marked *Più stretto.* and *f*. The sixteenth staff is marked *pizz.* and *arco*.

VIOLINO.

Con moto.

mp espres. *f* *mf* *p*

cresc.

sosten. *a tempo*

f *cres* *cen.*

do *ff*

Poco meno.

rit. *p* *G 1*

tr *b* *tr*

a tempo *p* *pp* *mf*

pp *mp*

cresc.

poco a poco ritard. *rit.* *H a tempo*

cresc. *f* *mf*

piu *mf*

pp *cresc.*

VIOLINO.

E *Meno mosso* *piu* *f* 1. *pizz.* 2. *din. Tempo I.* 1

mf

cresc. *f* *p dolce*

rit. *pp* *a tempo* *cresc.* *G* *espress.* *f*

rit. *f*

H *piu* *f*

J *cresc.* *piu* *p* *tranquillo* *ten.*

K *f* *p dolce*

L *cresc.* *f* *p dolce*

M *f* *mf*

cresc. *p*

N *Poco meno mosso.* *ten.* *gracioso*

piu p *Tempo I.* *ten.* *2 P₁*

f sost. *mf*

VIOLINO.

cresc. *sf* *f* *cresc.* *ff* *Fine.* *Con sordino* *mf* *p* *cresc.* *f* *dim.* *sosten.* *Fine.* *6* *cresc.* *sosten.* *senza sordino* *p* *a tempo* *sostenuto* *sf*

TRIO.
Con sordino

Trio D.C.al Fine e poi la Scherzo.
(senza sordino.)

FINALE.

Allegro non troppo. *mf* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *ten.* *rit.* *cresc.* *f* *a tempo* *B* *4* *espress.* *mf* *rit.* *C* *1* *Poco meno mosso.* *f* *p* *f* *rit.* *D* *Tempo l.* *2* *rit.* *pp*

VIOLINO.

mf *f* *tr.* *cresc.* *rit.* *K Moderato maestoso.* *p* *f* *f* *dim.* *mp* *L* *f* *cresc.* *p* *M* *f* *N pizz.* *arco* *mf* *pp* *P* *mp* *1* *Q* *2* *cresc.*

VIOLINO.

Violino score for page 4, measures 1-24. The score is written for a single violin in G major (one sharp). It begins with a *dim.* marking and a *R* (ritardando) instruction. The first staff contains measures 1-4, with dynamics *pp* and *pp*, and a *cresc. fp* marking. The second staff contains measures 5-8, with a *Vivace.* tempo change, *pizz.* (pizzicato) marking, and *arco* (arco) marking. The third staff contains measures 9-12, with dynamics *pp* and *p*. The fourth staff contains measures 13-16, with a *f* dynamic and *pizz.* marking. The fifth staff contains measures 17-20, with a *T arco* marking, *piu f* dynamic, and *Poco meno* tempo change. The sixth staff contains measures 21-24, with a *U f* marking and *f* dynamic. The seventh staff contains measures 25-28, with a *ff* dynamic and *Piu stretto.* tempo change. The eighth staff contains measures 29-32, with a *Andante cantabile.* tempo change and *p* dynamic. The ninth staff contains measures 33-36, with a *piu p* dynamic and *dim.* marking. The tenth staff contains measures 37-40, with a *f* dynamic and *dim.* marking. The eleventh staff contains measures 41-44, with a *cresc.* marking and *pp* dynamic. The twelfth staff contains measures 45-48, with a *p* dynamic and *piu p* dynamic. The score ends with a *1 D 1* marking.

VIOLINO.

Violino score for page 5, measures 1-24. The score is written for a single violin in G major (one sharp). It begins with a *f* dynamic and a *cresc.* marking. The first staff contains measures 1-4, with a *mf* dynamic and a *dim.* marking. The second staff contains measures 5-8, with a *f* dynamic and a *rit.* (ritardando) marking. The third staff contains measures 9-12, with a *fz* dynamic and a *dim.* marking. The fourth staff contains measures 13-16, with a *cresc.* marking and a *p* dynamic. The fifth staff contains measures 17-20, with a *pp* dynamic and a *mf* dynamic. The sixth staff contains measures 21-24, with a *p* dynamic and a *mf* dynamic. The seventh staff contains measures 25-28, with a *cresc.* marking and a *f* dynamic. The eighth staff contains measures 29-32, with a *dim.* marking and a *f* dynamic. The ninth staff contains measures 33-36, with a *pp* dynamic and a *dim.* marking. The tenth staff contains measures 37-40, with a *piu f* dynamic and a *piu lento* tempo change. The eleventh staff contains measures 41-44, with a *piu p* dynamic and a *cresc.* marking. The twelfth staff contains measures 45-48, with a *piu f* dynamic and a *accell. et morendo* marking. The score ends with a *1 D 1* marking.

SCHERZO.

Scherzo score for page 5, measures 1-8. The score is written for a single violin in G major (one sharp). It begins with a *Vivace.* tempo change and a *f* dynamic. The first staff contains measures 1-4, with a *p* dynamic and a *dim.* marking. The second staff contains measures 5-8, with a *dim.* marking and a *1 D 1* marking. The score ends with a *1 D 1* marking.

VIOLA.

M

f

cres.

N *Poco meno mosso.* *ten.* *tr* *più p*

O *mf* *f* *sosten.* *mf* *Tempo I.* *ten.*

P *p pizz.* *f*

Q *Meno mosso* *pp*

Tempo I. *rit.* *pp* *p*

R *dim. et rit.* *f* *risol.* *sosten.* *tr* *mp* *a tempo*

cres.

S *f*

T *mp* *cres.* *cen* *ff* *lo*

U

VIOLA.

KLAVIERQUARTETT.

J. Jeřábek, op. 12.

Moderato maestoso.

f

ff *f* *dim.* A *mp* *f*

cresc. *p* B *cresc.* *f*

f *pp* C *5*

D *mf* *mf* *p* *f* *f*

p *pespress.* *mf* *f*

E *cresc.* *sosten.* *mf* *dim.*

molto cresc. F *fp*

Più moto. *pizz.* *arco* *pizz.*

Più stretto. *f*

pizz. *p* *arco* *pizz.*

VIOLA.

Con moto.

p *f* *cresc.* *f* *sostenuto* *cresc.* *a tempo* *f* *cen* *do* *ff* *Meno mosso.* *mf* *p* *f* *pp* *pp* *mp* *mf* *p* *cresc.* *Ha tempo* *poco a poco ri-tar-dan-do* *p* *f marc.* *f* *f* *piu f* *mf* *pp* *cresc.* *tr* *cresc.*

VIOLA.

p *f* *pp* *rit.* *mf espress.* *Tempo I.* *1.* *2.* *dim.* *mf* *piu f* *cresc.* *f* *p* *pp* *rit.* *rit.* *f* *cresc.* *G* *f* *pp* *rit.* *piu f* *ff* *piu f* *cresc.* *piu f* *f* *pp* *cresc.* *1.* *f* *p* *cresc.* *f* *p* *1.* *f* *tr* *cresc.*

VIOLA.

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *dim.*, *mf*, *p*, *cresc.*, *ff*, and *fine*. There are also markings for *piu cresc.* and *TRIO.* with *pp con sordini* and *senza sord.*

IV. FINALE.

Allegro non troppo.

Musical score for Viola, measures 11-20. The score continues with dynamics like *mf*, *cresc.*, *f*, *p*, *marc.*, and *Poco piu lento*. It includes section markers *A*, *B*, and *C*.

VIOLA.

Musical score for Viola, measures 21-30. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *rit.*, *Moderato maestoso*, *cresc.*, *f*, *dim.*, *mp*, *pp*, *p*, *N pizz.*, *mf*, *f*, *arco*, *f*, *6*, *P*, *mp*, *p*, *press.*, *cresc.*, *dim.*, *mf*, *dim.*, *pp*, *p*, *pp*, and *rit. et cresc.*

VIOLA.

p *Vivace. pizz.* *arco*

S *p* *arco* *pizz.* *arco*

pp *pp* *pizz.*

mf *f*

T *arco* *Poco meno.* *più f*

marcato *f* *U*

ff

Più stretto.

II.

Andante cantabile. *6* *p* *A*

B *f* *dim.* *più p*

p *f*

dim. *pp* *cresc.* *f* *C*

più p *D* *p* *più p* *cresc.* *f* *mf*

VIOLA.

E *f espres.*

dim. *rit.* *F a tempo. 2* *p*

1 *p* *cresc.* *dim.* *G* *p*

cresc. *f* *dim.* *pp poco a poco cresc. et accell. rando.* *mf* *H*

J *f* *p* *pp* *cresc.*

f espres. *f* *mf* *cres.*

dim. *pp*

K *mf* *p* *L* *Più lento.* *cresc.* *più p* *morendo.* *poco a poco accelerando.*

III.

Scherzo. *Vivace. spicc.* *p*

dim. *f*

p *1* *1* *1*

CELLO.

N *Meno mosso* *piú p*

mf *f sosten.*

Tem mf po I. *pizz.* *p*

p arco *mf*

Meno mosso *marc.*

p *p* *f* *pp*

rit. *Tempo I.* *pp* *p*

R f risoluto *poco sosten.*

dim.

f arco mp a tempo arco pizz. arco mf

pizz. *cresc.*

S f *cresc.* *p*

accel. le - ran - do. *a tempo* *ff*

U

CELLO.

KLAVIERQUARTETT.

Moderato maestoso.

J. Jeřábek op. 12.

f *cresc.* *f* *dim.*

Amp *f*

cresc. *p*

B *trm* *trm* *1*

mf con espress. loco

f *cresc.* *f*

C pp *cantabile* *f*

D *mf*

dim. *p*

f *2* *E* *p* *mf*

dimin. *cresc.* *F* *pizz.* *molto* *fp* *1* *Piú moto*

CELLO.

arco pizz. arco 1

Più stretto.

pizz. mf arco f 3 p

pizz. arco p f marc. cresc.

mf 1 sosten. a tempo f cresc. f

1 Meno mosso tim. pp mp mf

cresc. poco a poco ritenuto. rit. mf f

H a tempo mf espress. p cresc. p

CELLO.

7

rit. mf Tempo I. con espress. pp

p rit. E Meno mosso espress.

piùf 1 2 dim. dim. mf

cresc.

rit. a tempo pp

cresc. f f

ff piùf

f cresc. mf dim. piùf

K p poco sostenuto f pizz. p

L arco p 1

M mf pizz. arco pizz. arco f

cresc. p

CELLO.

B *f* *cresc.* *ff* *mf*

arco *Fine.* **TRIO.** *pp* *Con sord.* *p*

cresc. *f* *dim.* *sostenuto* *p* *senza sord.* *cresc.* *sosten.* *f*

sfz *sosten.*

Trio D.C. al % e poi la Scherzo (senza sord.)

Finale. *Allegro non troppo.* *pizz.* *arco* *pizz.* *arco* *mf*

cresc. *pizz.* *arco* *pizz.* *arco.* *f*

A *p* *cresc.* *f* *rit.* *a tempo* *B* *pp* *pizz.*

arco *cresc.* *mf* *marc.* *con espr.*

C *Un poco meno mosso.* *f* *p* *f*

CELLO.

mf *cresc.* *1*

pizz. *arco* *cresc.* *Mod^{to} maestoso.*

dim. *mp* *cresc.*

L *cresc.*

pp *f* *trm* *M* *f*

mf *f* *pizz.*

mf *arco.* *mf espress.*

p *mf* *p*

cresc. *dim.* *mf* *Q*

R *pp* *marc.* *p marc.* *pp* *cresc.* *rit.*

mf *a tempo* *1* *Vivace.*

4

CELLO.

pizz. *arco* *pp* *pizz.* *pp* *arco*
pizz. *arco* *pizz.* *f* *f* *arco*
pizz. *marc.* *arco marc.* *più f*
Poco meno
pizz. *arco* *f*
ff
Più stretto.

II. Andante cantabile.

mf *f* *dim.* *p*
Bp *dim.* *cresc.* *pp* *f*
1 *pizz.* *arco* *sf*
D 1 *più p* *mf* *E*
espress *f* *cresc.* *f*

CELLO.

dim. *rit.* *F* *tempo* *p*
p *dim.* *G* *p*
cresc. *cresc.* *f* *pp* *poco cresc. et accel.*
a tempo *f marc.* *pizz.* *mf*
arco *pp* *mf* *espress.* *f*
dim. *f*
K pp *dim.* *mf* *più f sosten.* *p*
L *Più lento* *cresc.* *ff*
marc. *accel.* *morendo*

III. Scherzo.

Vivace. *pizz.* *arco* *1*
p *f* *dim.* *dim.* *pizz.* *arco* *f* *pizz.*
2 *dim.* *f* *1* *2*
A p *cresc.* *cresc.* *1* *sf*

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